

*Press release 2020 (english)*

In mostly large-sized and predominantly photorealistic paintings Constantin Schroeder enters unreal pictorial worlds. These figures out the depth of the unconscious and extends the field of experience narrowed by human logic to the fantastic and absurd.

Schroeder shows young heroes, idealised figures, ghosts and distressing interpersonal mysteries. Through an enigmatic iconography he conveys questions about one's own existence and about the freedom of the self. He shows violence and the loss of individuality.

Schroeder reaches deep into the human psyche. He extends consciousness and the reality of the observer and he attempts to upset viewing-habits.

Schroeder transfers to his paintings the stylistic device of the ellipsis that is well known in literature and rhetoric and designates the formation of grammatically purposefully incomplete sentences. Omissions, i.e., white spaces, hands over the task of relating various elements to each other that are not predetermined by the picture to the observer.

And thus, the observer has to complete or reconstruct an unanswered or open thought. The blanks emphasise the open narration of the works and thus give them their enigmatic character. In that way Schroeder places the function of the observer and the process of emotional perception into the centre. The work is completed only in virtue of the observer who, by interpreting the work, projects their reality of life onto the perceived.